THOMAS MCGUIRE

PRODUCER | PROJECT MANAGER









www.timcguire.com



Experience

- Project Lead | Kore, a Penguin Void Production
 December 2019 August 2020
 - Structured team development around a hybrid Spiral/Scrum methodology
 - Transitioned the entire development team to a remote work environment and increased production by 20%
 - Contracted talent for voice and music
 - Negotiated a license with Toggl to help improve development and task tracking
 - Projected alpha and beta release dates within an accuracy of within 5 days
 - Designed and implemented in-game SFX
- Producer | Rapid Two-Week Prototyped Games August 2019-December 2019
 - Spiraling Anxiety: created a pipeline process for developing assets in relation to a set story and tone
 - VR Abroad: Designed Hierarchy for game structure and coding standards for a Virtual Reality language learning game teaching Japanese
 - Balls to the Wall: Implemented Agile workflow for the development of a mobile billiards game for IOS
- Work Experience 2014-2019
 - Organized and performed a solo concert held at the University of Florida
 - Violist for 2017 Brevard Music Festival collegiate orchestra
 - Violist for 2018 Green Mountain Music Festival Brahms guintet
- Education
 - M. S. Interactive Entertainment
 - Forida Interactive Entertainment Academy (University of Central Florida)
 - B. A. Music
 - University of Florida

Software



Skills

- Process Analysis
- Time Management
- Research
- Public Speaking
- Music Performance

Accomplishments

- Scrum Master(PSM I)
- 6th in the Nation For Judo During Sophmore year of Highschool
- Played Soccer in Germany
 competitively for two summers
- Principle Violist for both the University of Florida Orchestra and Ravel Quartet
- Sung Scholarship for Orchestral Performance
- Brevard Scholarship for musical Performance